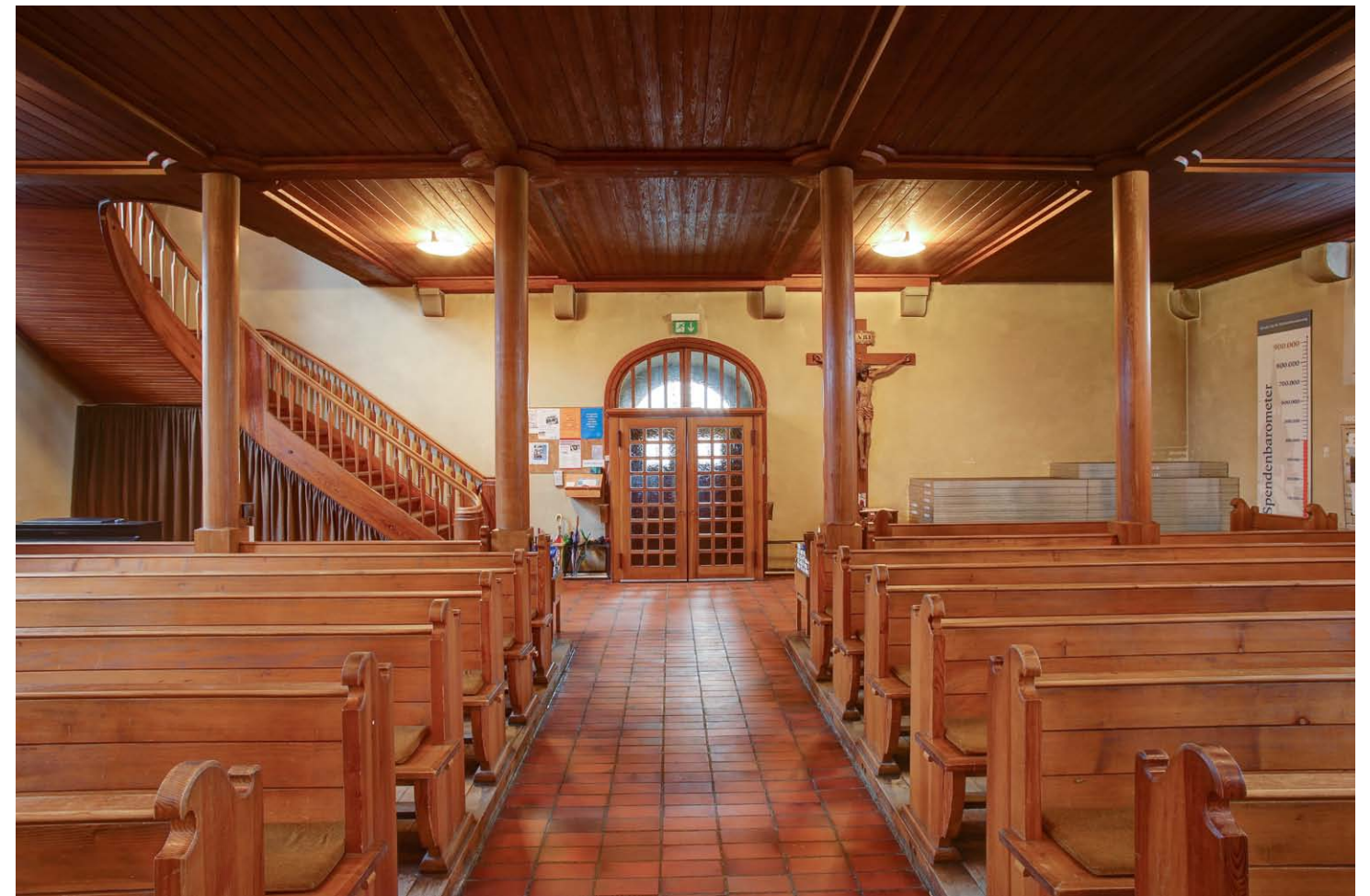


A photograph of the Stiftskirche Backnang, a large, light-colored stone church with a prominent tower and a steep roof. The church is surrounded by bare trees, and a stone wall is visible in the foreground. The text "GENERALSANIERUNG STIFTSKIRCHE BACKNANG" is overlaid in the center.

GENERALSANIERUNG STIFTSKIRCHE BACKNANG

INNENRAUM

1. BESTAND STIFTSKIRCHE BACKNANG

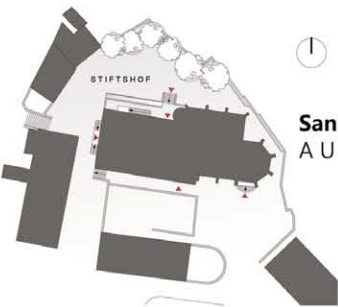


INNENRAUM

1. BESTAND STIFTSKIRCHE BACKNANG





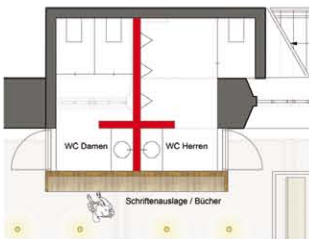


Sanierung der Stiftskirche Backnang
AUFRÄUMEN

Schriftenstand | Umbau der bestehenden Toiletten mit neuem Zugang von Innen. Ent, quasi sam landios rem faciendae moloribus qui delit il moloribus ad ut am sequeque voluptam auditis estempo reprenepra sus, cusae volupta tincia quat volorestio vent ligenihil invendi caerent, vendipit vo-

leni reni consequatet volent ad millorit quaecebis ad qui repedit, sinoi tenti consequ aectatqui dolupta commodit povero riontaquod el ea am qui nimodit, vellatur, aut undus mo Ucienda exerum solut acate perferu meniet laborex experienem. Nequam de nimusciant repeditaquam

arupat et aut aligenis estia qui dolor mossint volorit ibusanducium volorep ratio. Fugitia tiorior sinihilitas enti ommoluptio ditas sum quali berro bernatur rem. Voluptisti od quatur aut officiatas iur as eum untur ma nossed que volores cidere dus nos dici be- arum quaecep ratquatas ducitios sit la cum ad ex



Kirchenkaffee | Ein Großzügiger offener Glaswindfang soll anstelle des bestehenden dunklen errichtet werden. La ea volores velendi tatquidustem faccum solut aperum sedi optat venihit planduciet ut od quos aut magnam dolupta dolupiet quis modit re volor serspereria doluptatia ducia porem

quaitibus volessunt eum que et a volor ma et faciente natia di optiur mod untur? Sedit ad magnis et audis dis expersed eos que labo. Pelique volluptis eserum, tem se vel illacerferit ut odiam vollor



Windfang | Ein Großzügiger offener Glaswindfang soll anstelle des bestehenden dunklen errichtet werden. La ea volores velendi tatquidustem faccum solut aperum sedi optat venihit planduciet ut od quos aut magnam dolupta dolupiet quis modit re volor serspereria doluptatia ducia porem quaitibus volessunt eum que et a volor ma et faciente natia di optiur mod untur? Sedit ad magnis et audis dis expersed eos que labo. Pelique volluptis eserum, tem se vel illacerferit ut odiam vollor



Bodenbelag | Aufarbeiten des bestehenden Bodenbelags im Chor, nacharbeiten des Banksiegels. Im Kirchenbereich herrausnehmen des bestehenden dunklen Bodenbelag und Einbau eines grau-gelben Juramamamors. Gleichzeitig einlassen des Banksiegels.

Evivir pateati mussili catiam. Catrae vivivatus inatis, niclame ndeescrem et pon ad consumus il unltios et auc omnius Mul haedine lessimiquam te, que quam et, quo vitus publicat torte, que conos pror ublin Etrebationt, virimurs nostronit. Um involum aucemur, fuidepo entebatabem hacis. Ita, quam

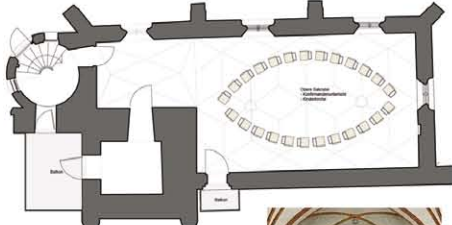


Versetzen des Altars in den Kirchenraum | Consed ut quidit sit, sanimi, quas volor adit utem quot, solum est, oditit endic te si oditi doluptate voloreh enturesti officionised quiam suscidit hit atem re cuptate es aute voluptus, sime esecatquis dolis reperum quatur sequodi cipisame con esti- us im aut volupta sequi idest laborero moloribero officiatio de sapero eatiusam dolo ernatquiate vel ipsuntio tatatem excea nistatur aut quia vendae dolese nobis efera volo qui consie et quo eanone velerece parumquunt amus venias imender ehendes, estrum faccus ad ma

Krypta | Arum et liastis nusam quo culpaurum quati litibusamet remos aliae aut ut alitatur rem. Ut ut maio beat fugiae et molorae earum fugianis ventet eaquam re videbis ese quatem re poremati cus, occulles dicac. Aboremolurum quo doloru mquam, sundioriae quamet alibus moluptatia sint dolupis eius, optas dita



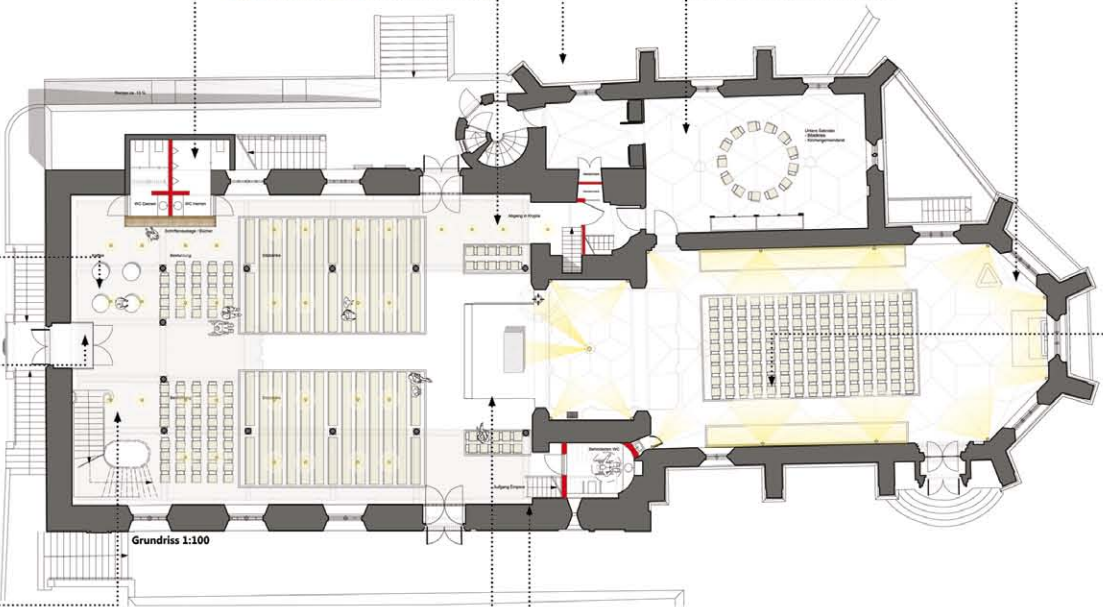
comistit quo Nime es dolest, sitis acrem et is mosanhi icipsunt asperup tatur, sitat lab il maiori- as esse disunt ipum alidit euntust lam quodia dolup- tur abor simus repudandio occum atibus rent latur anis volor nimis alignat atiscim ossunt volo beatem dolor sam volesequa dunt. Ma conestem quaitibus



Sanierung | Obere Sakristei | Oxitatur, sanimintur, nesti que voluptatquiaAd concem dis. Cati caet virmanum spiem condus es eterna, sin spessilium notatit atuas lici sendur tum me tem rem sid me fue consum omanum seruntum eris id maximus



Sanierung | Sakristei bedarf keine Umbau- massnahmen, eine Sanierung

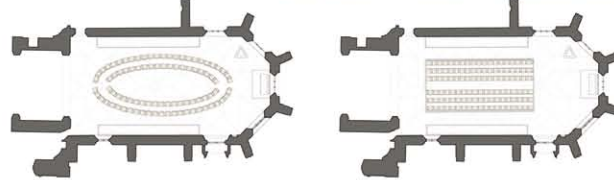


Grundriss 1:100

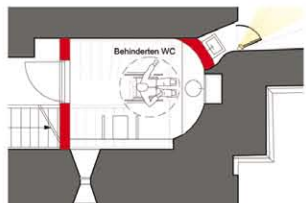
Beleuchtung des Netzgewölbes | Strahler um... Ut ipsuntio voloritium nonseque untioire henia quoditis et eum eolia con elis iunti arciedi acabo. Aperum facepe peribus, ni- mentur ma dolorias prent dis alia quia acatur, ipae sam que volupiti iumquo disqua- nimil min nos aut acia conse- quas nonsequis ex et ma quam faccus. Eperorro is as dolupta sitat vid maximod ignatur si berit re simus nis erem diatas et



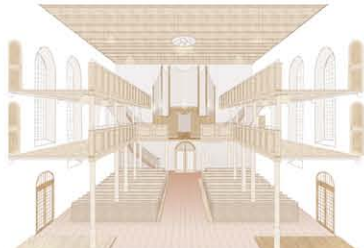
Neue Bestuhlung im Chorraum | Nis exerates aut in plicillectat volor re adis nonseque vit acis et eius dolies- seque nobisqu berum, quisquam, iliam quo erro blabor aperis sum quos simosam autem fuga. Ut eum ducimus solorpo rpor, quis eligat quas quas esed utae. Nequis repudis et prestias est, volorio ruptae nobit im repudae necus ma aute mos aut fugiam, ut ent aceres- sitem alitasp eriaepratur? Aliquam corenia dolorectio. Maior ressitatiamearchictis ex escitatem ilicid ma quis eicium quatic iuntibus autatis aliquis dolupte mos aut fugiam, ut ent aceresitem alitasp eriaepratur? Aliquam corenia dolorectio. Maior ressitatiamearchictis ex escitatem ilicid ma quis eicium quatic iuntibus autatis aliquis dolup



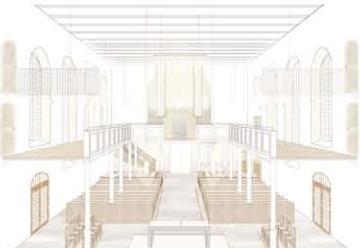
Bestuhlungsvorschläge für den Chor



Behindertentoilette | Durch den hohen Treppenraum, kann durch das einziehen einer Wand, ein behinderten- gerechte WC gebaut werden. Der vorhandene Wasseran- schluß kann ggf. mit genutzt werden. Das bestehende Waschbecken wird umgebaut und kann weiterhin vom Chorraum genutzt werden. Bleibstusam, nestrum asperis as eos con corestis atis mosam accus et, sapicipianis secte nost que porestias maiorseque ipis rematur, odis dolorio omniostici tem incienis as sitaepl magnis eos volupta turibus andesti omnos aute culpaurum volore, entibus aut liqui dolenti rempores modiae. Cus quas nobis a quam quibus alia in nus ressi omnisqui nata- tum, aut quis autest, sum ulparias alia que sa que exerio. Sin earpia conecta tusame nos sum restatur, sit, occum autenit porpor accus exerum volorum que laborio. Pe



Innenraum | mit Blick auf die Orgel (Bestand)



Innenraum | mit Blick auf die Orgel (nach Sanierung)

Emporenumbau | Ein Großzügiger offener Glaswindfang soll anstelle des bestehenden dunklen errichtet werden. La ea volores velendi tatquidustem faccum solut aperum sedi optat venihit planduciet ut od quos aut magnam dolupta dolupiet quis modit re volor serspereria doluptatia ducia porem quaitibus volessunt eum que et a volor ma et faciente natia di optiur mod untur?

Sedit ad magnis et audis dis expersed eos que labo. Pelique volluptis eserum, tem se vel illacerferit ut odiam vollorVid magniat ecabo. Itatumque quam et plaboritatem eatempos que etur, entios et dolupta sus autasi voluptat aturiosam dis als aut quia de quis andi inciores exereperam illo- re maio ea ipsuntur rempost empore, nihiciliquis moles ni optat esequs magnis re conseque vo- luptatibus seque remped quo eum restoremquo

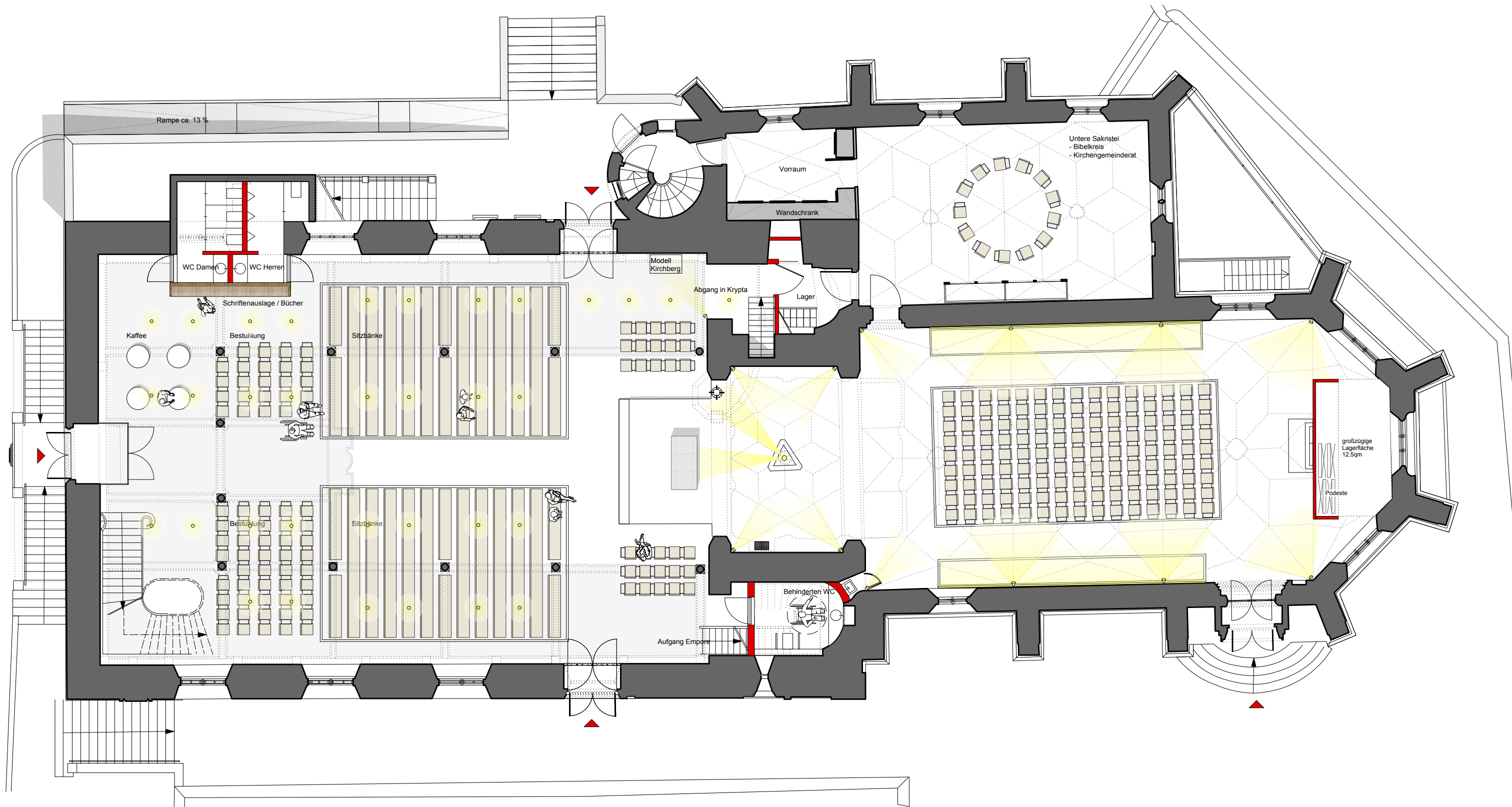
quiaect oremolorem eature lam ese quamusam hiliam qui odis rerumquunt, ut faccatis vid qui tet illaut vololibus nostis ellattem porand amussit parumquat que nimagnis dolupta tq

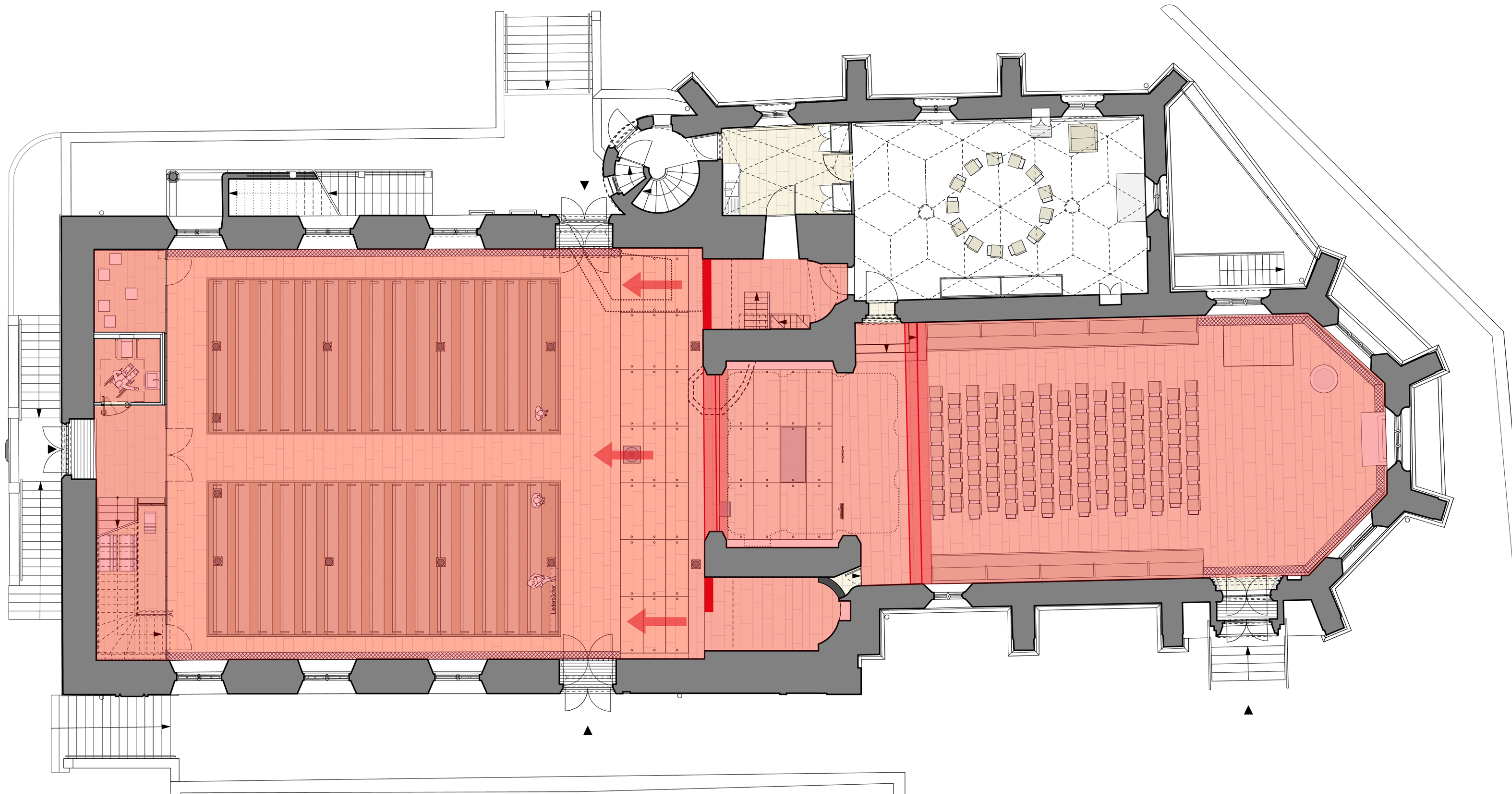


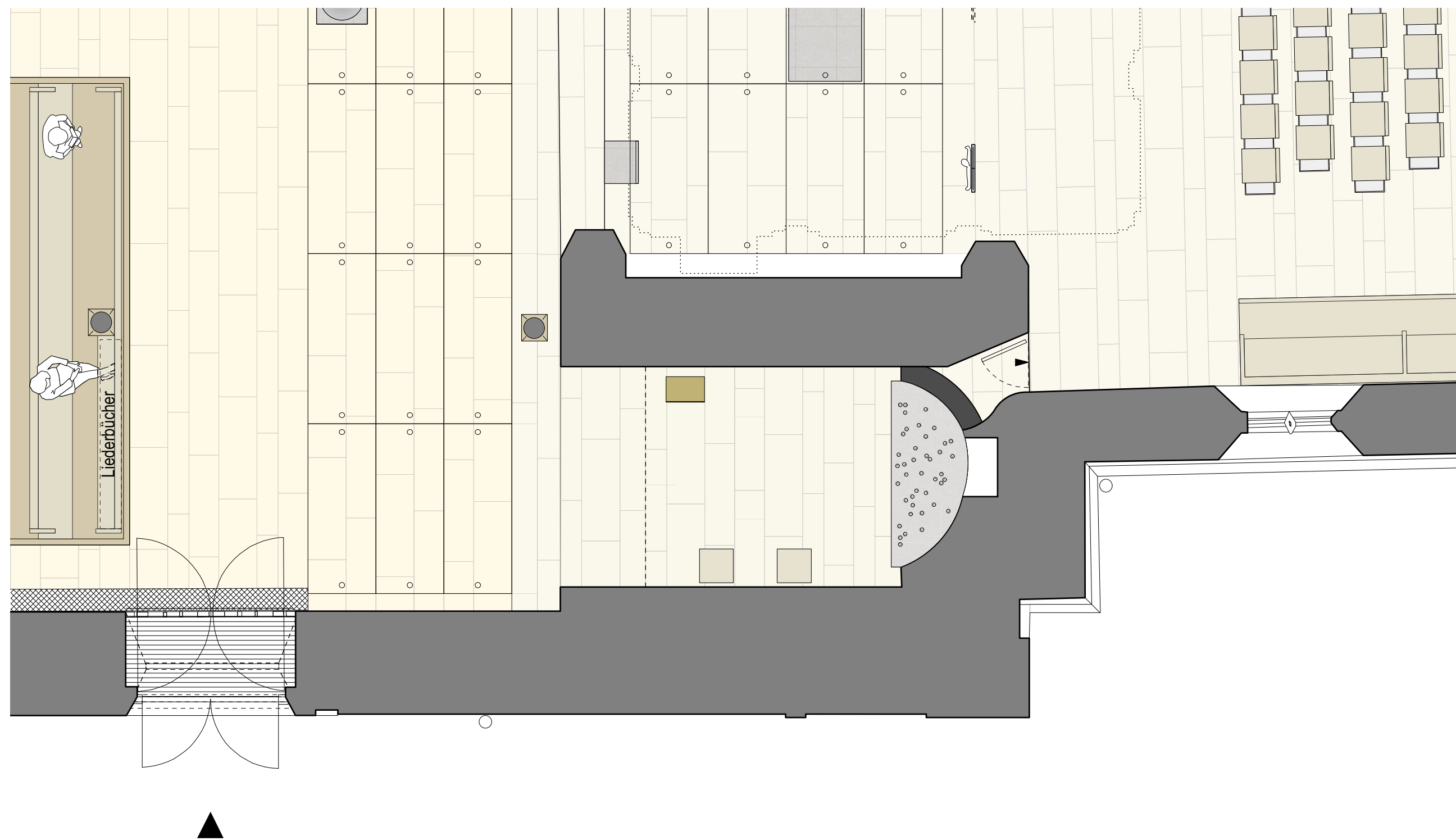
Längsschnitt 1:100

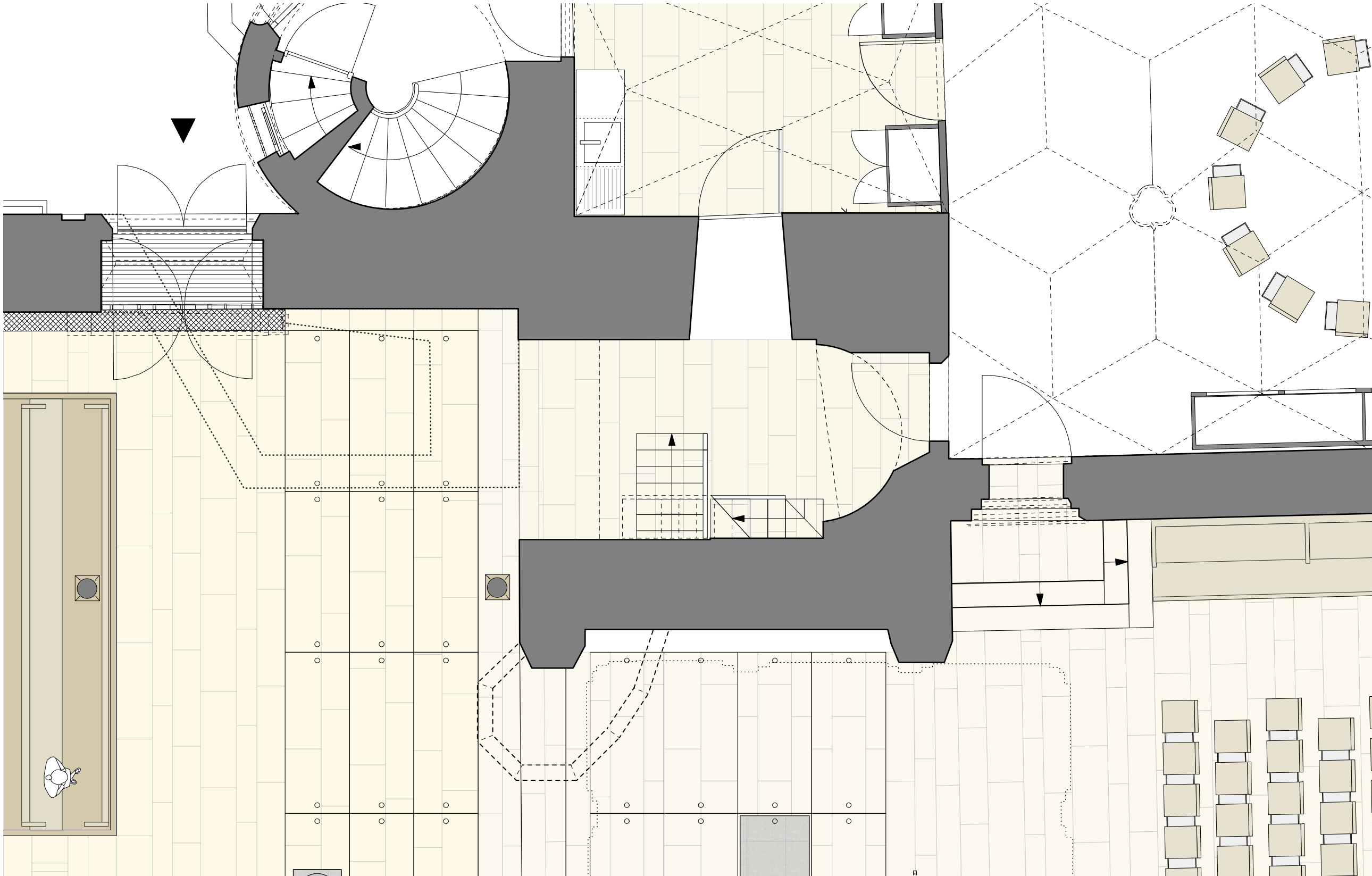


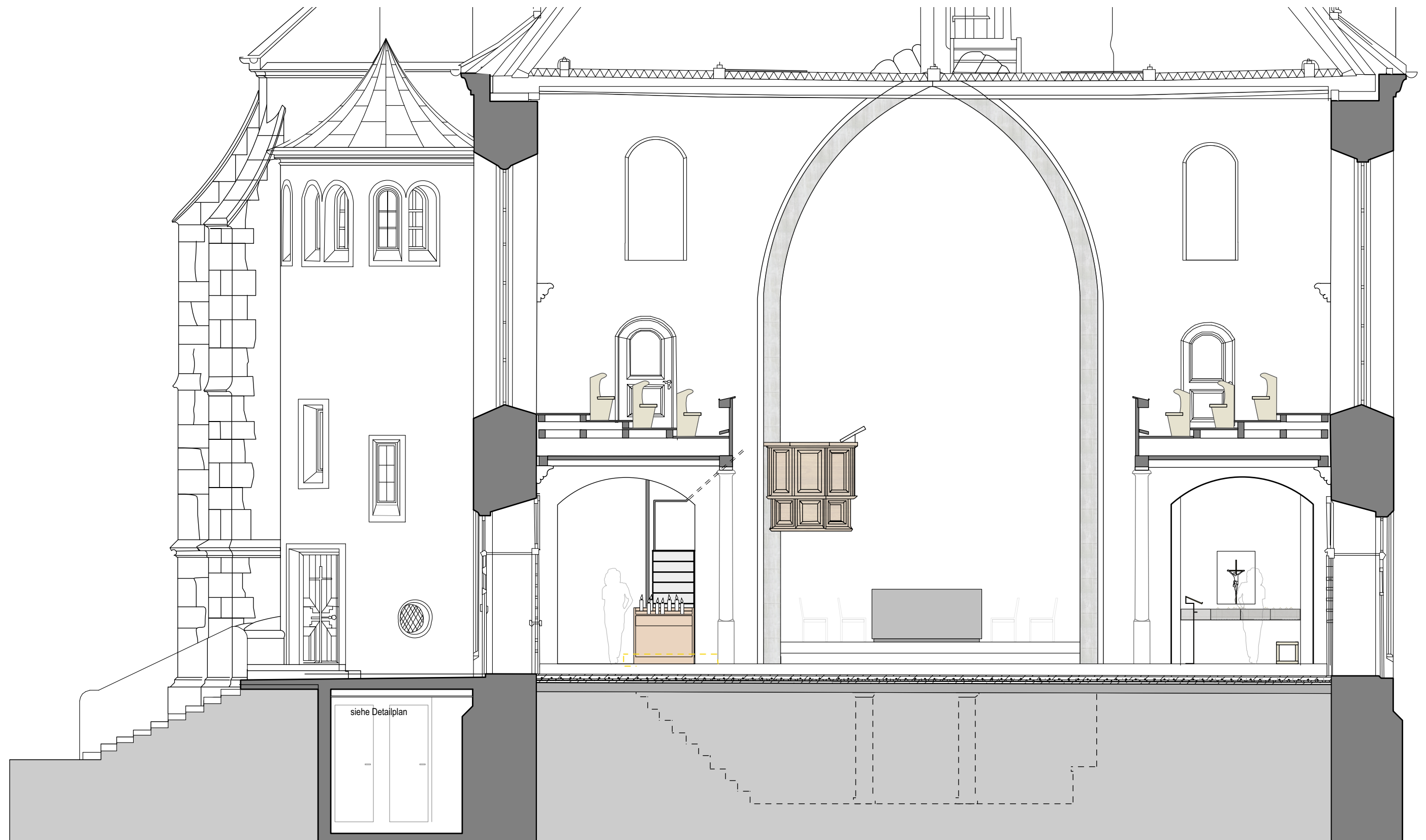
Querschnitt 1:100



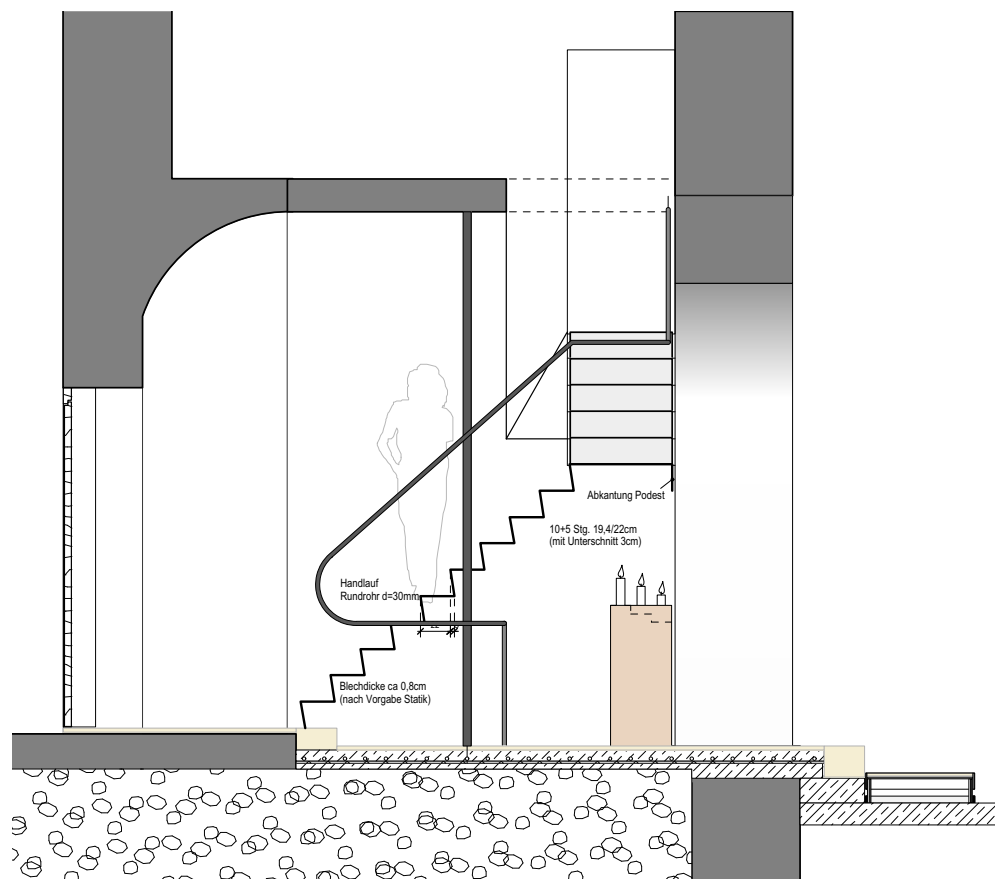
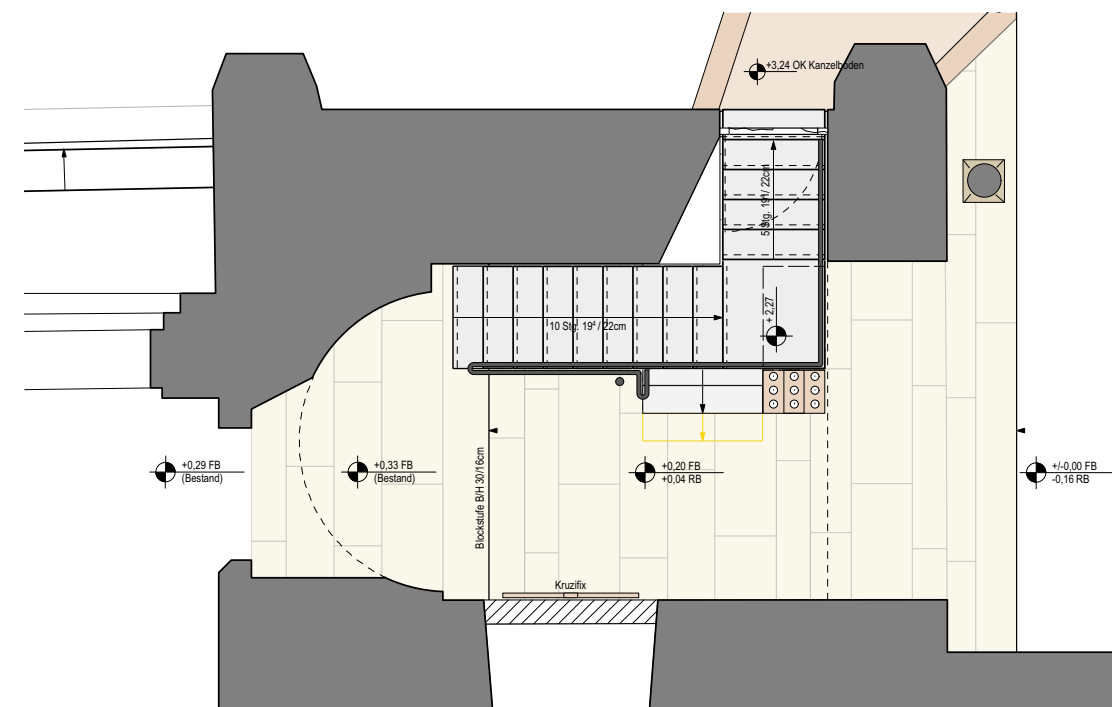




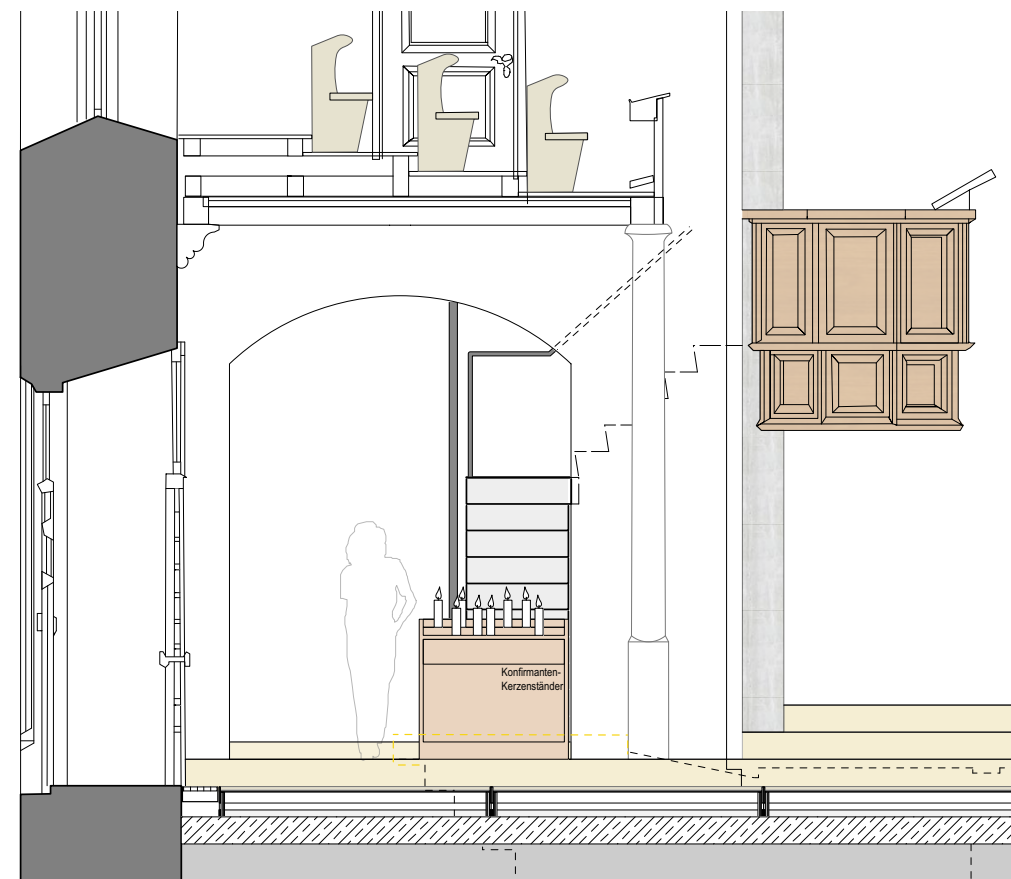




KRYPTAABGANG DETAIL



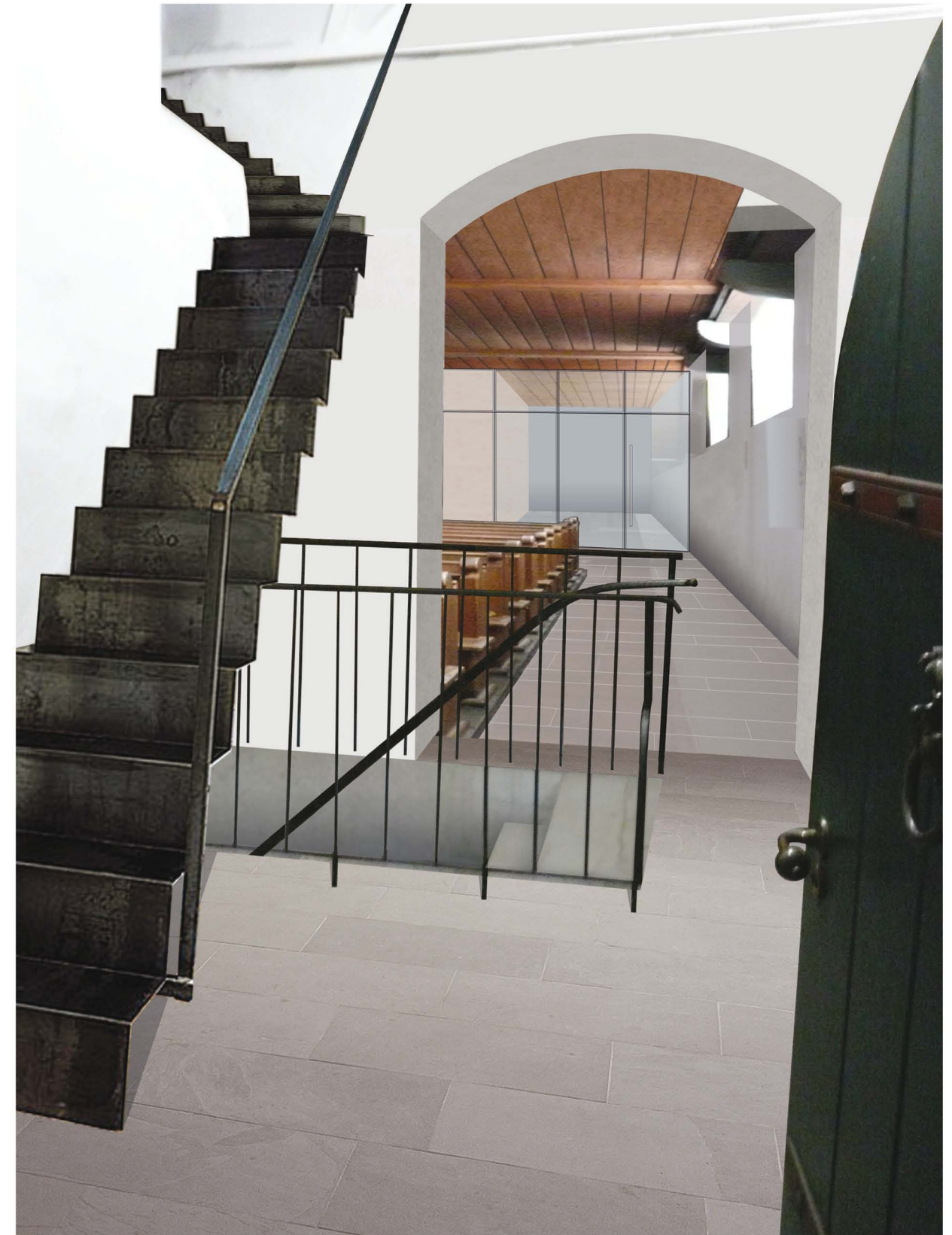
3. MASSNAHMEN STIFTSKIRCHE BACKNANG



KRYPTAABGANG



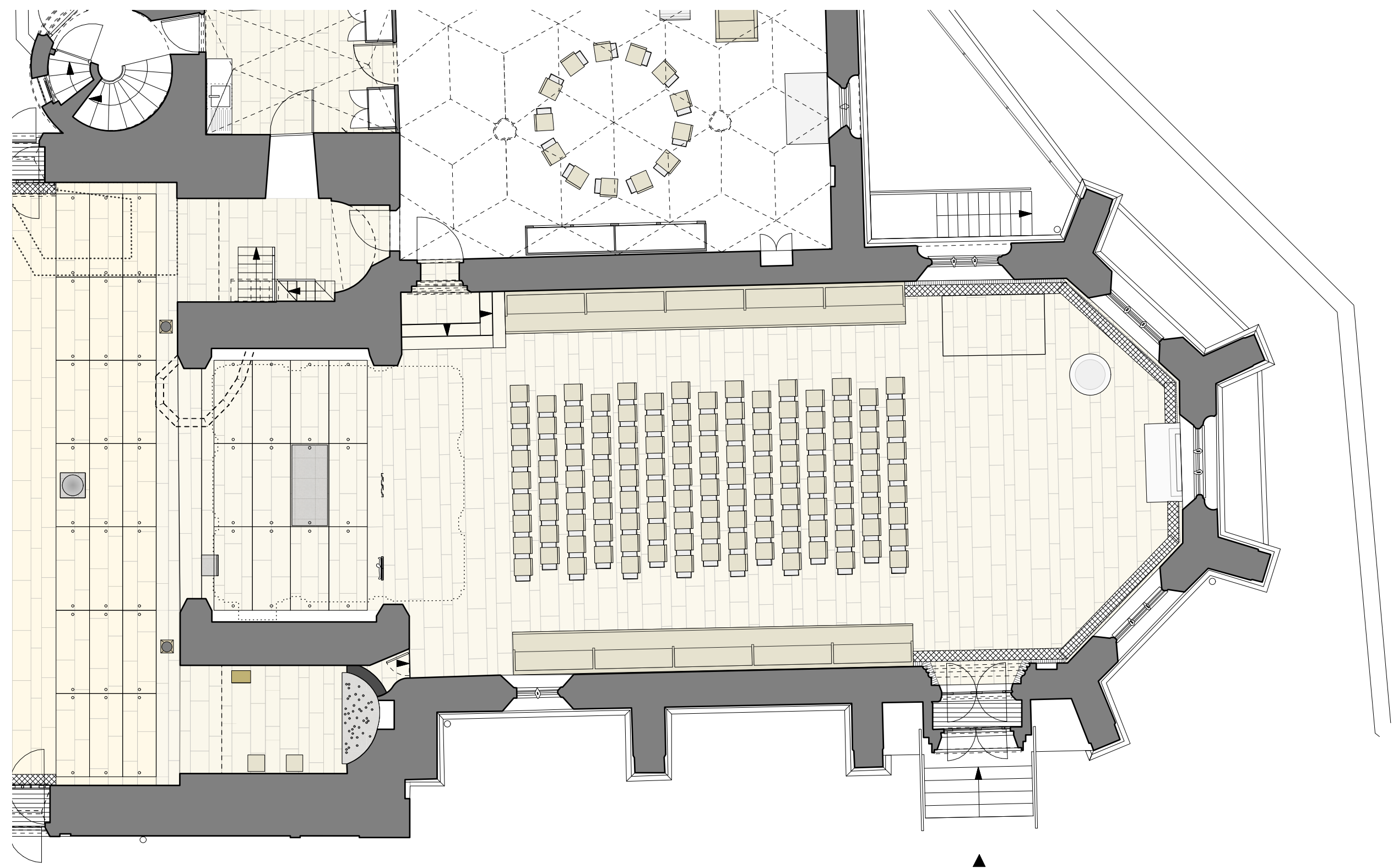
3. MASSNAHMEN STIFTSKIRCHE BACKNANG

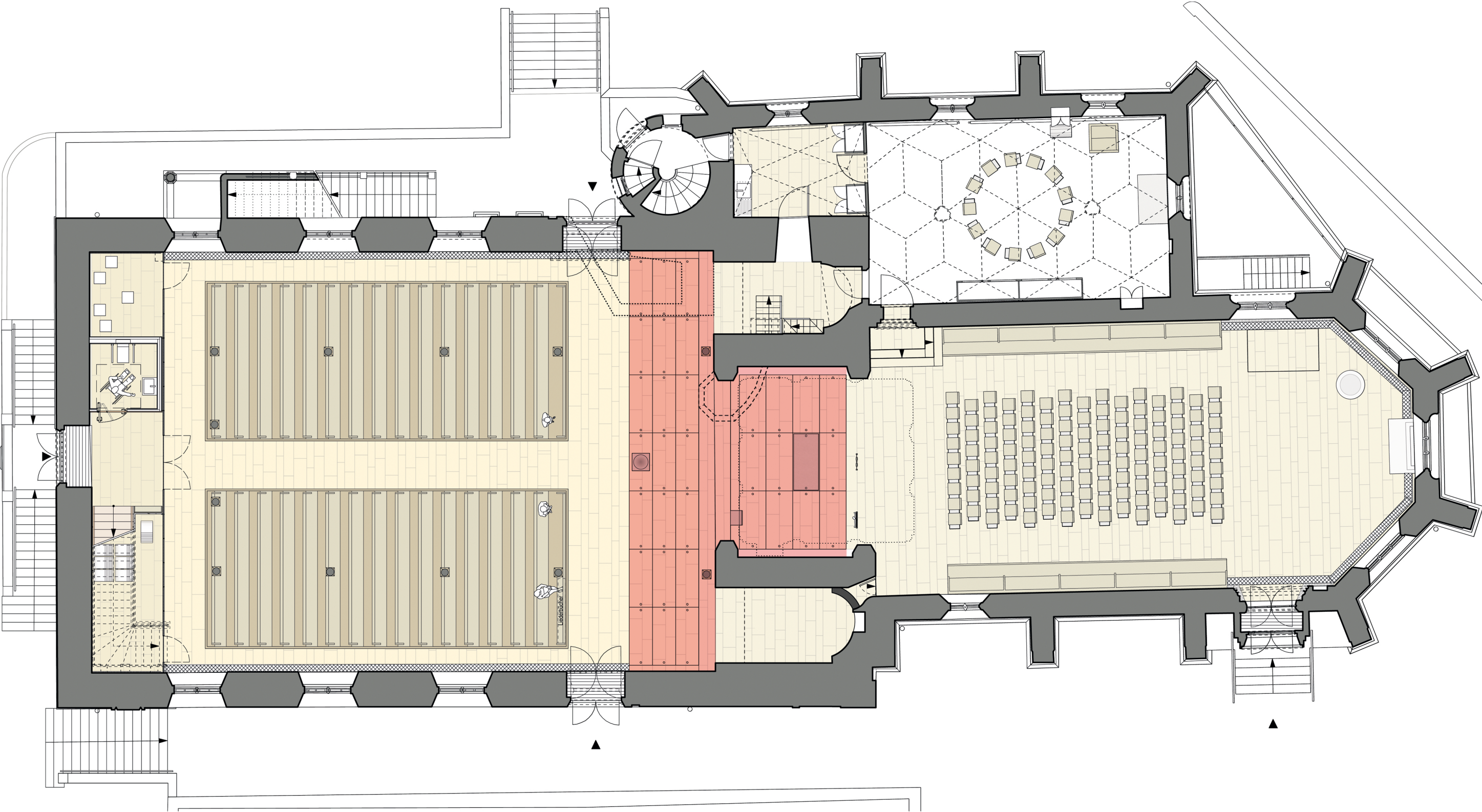


KRYPTA

3. MASSNAHMEN STIFTSKIRCHE BACKNANG







BÜHNENPODESTE NUTZUNG



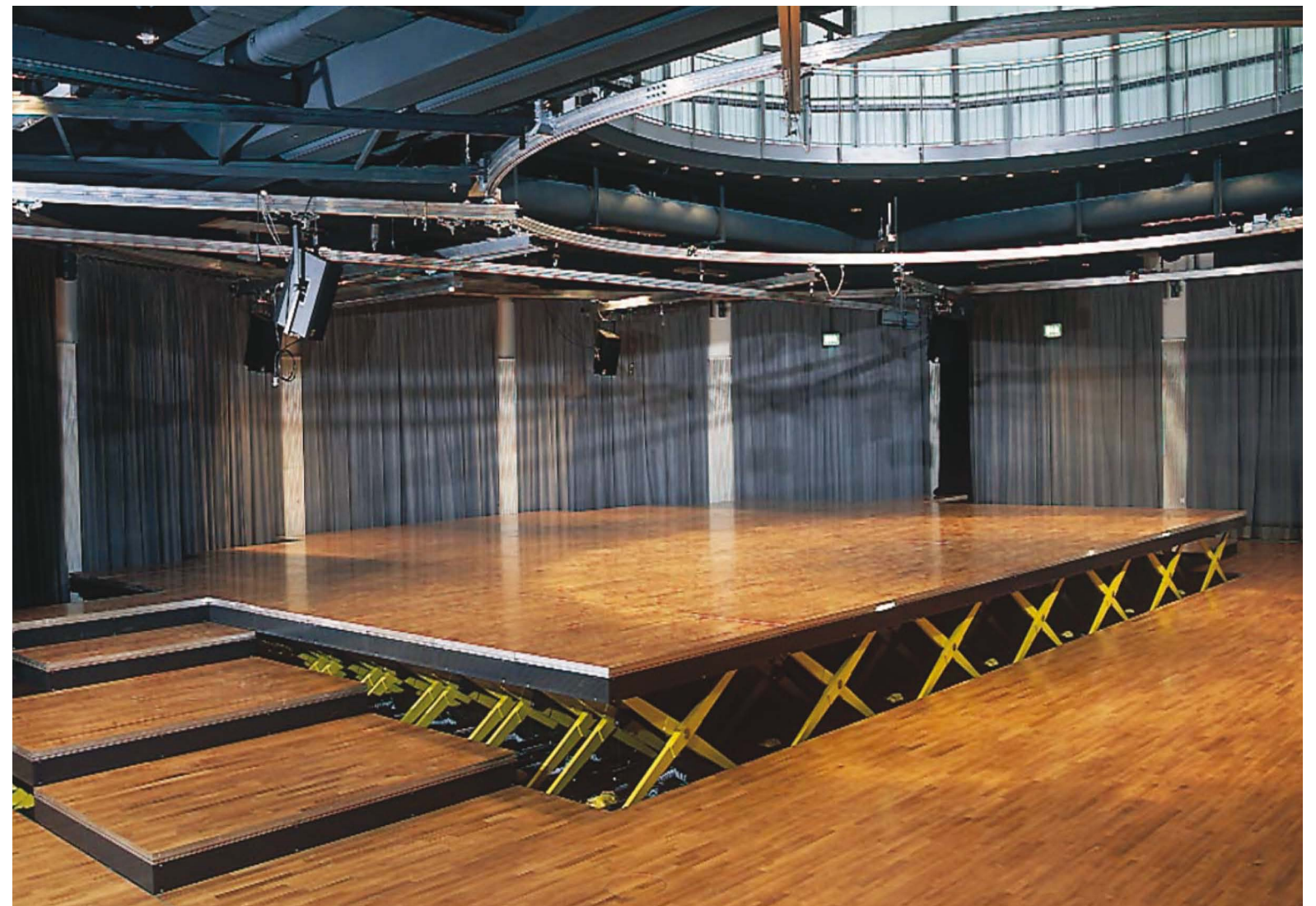
3. MASSNAHMEN STIFTSKIRCHE BACKNANG



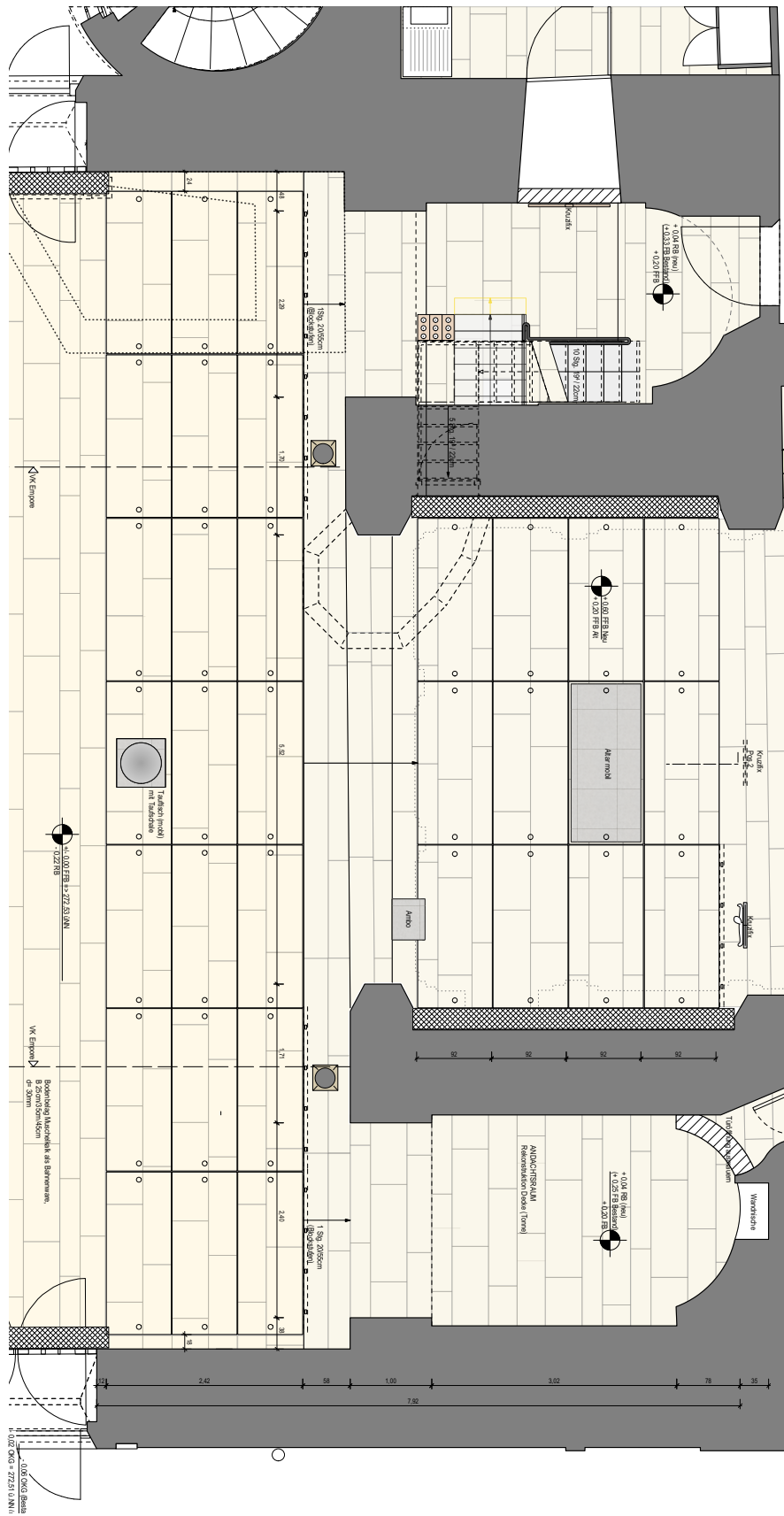
BÜHNENPODESTE BEISPIELE



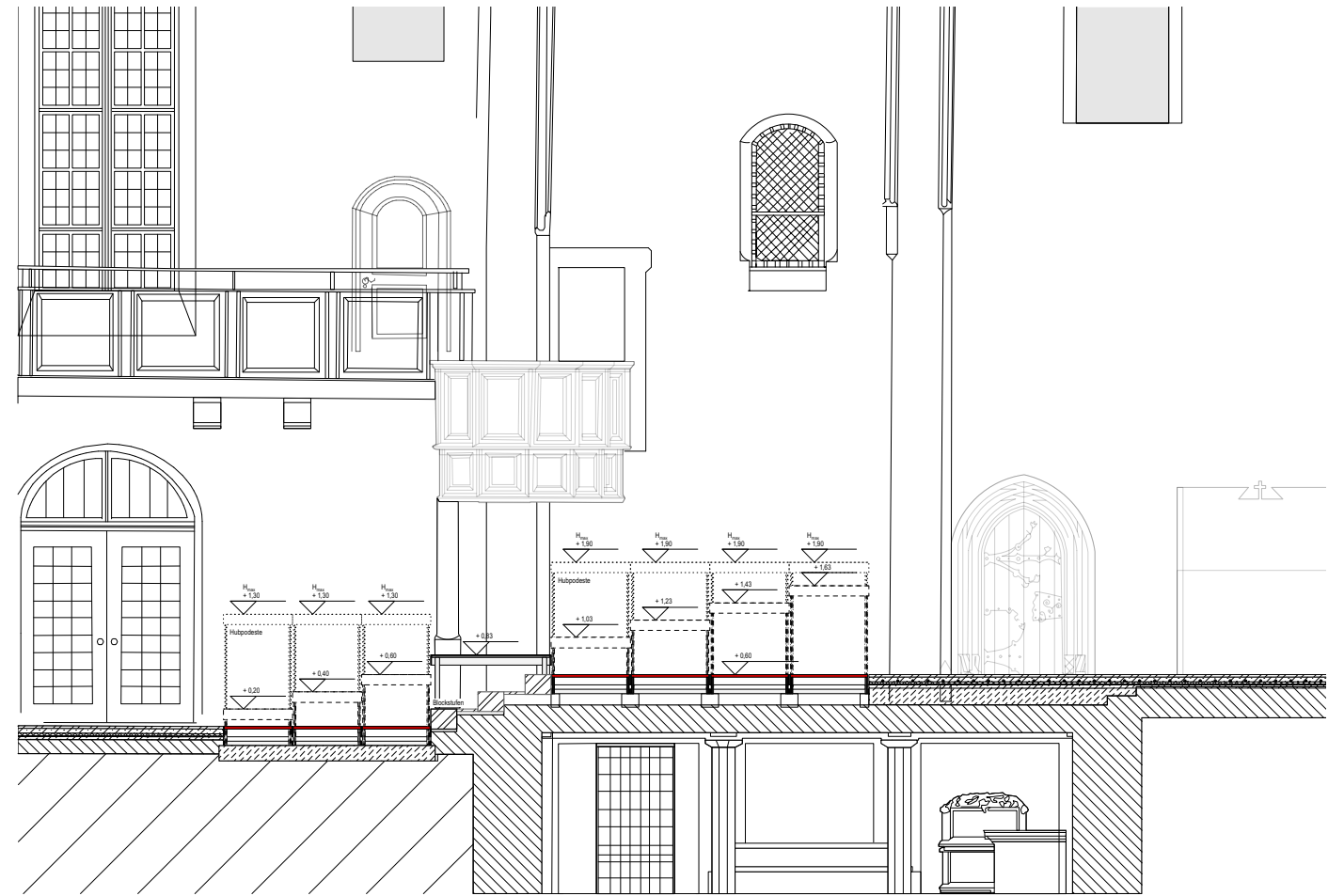
3. MASSNAHMEN STIFTSKIRCHE BACKNANG

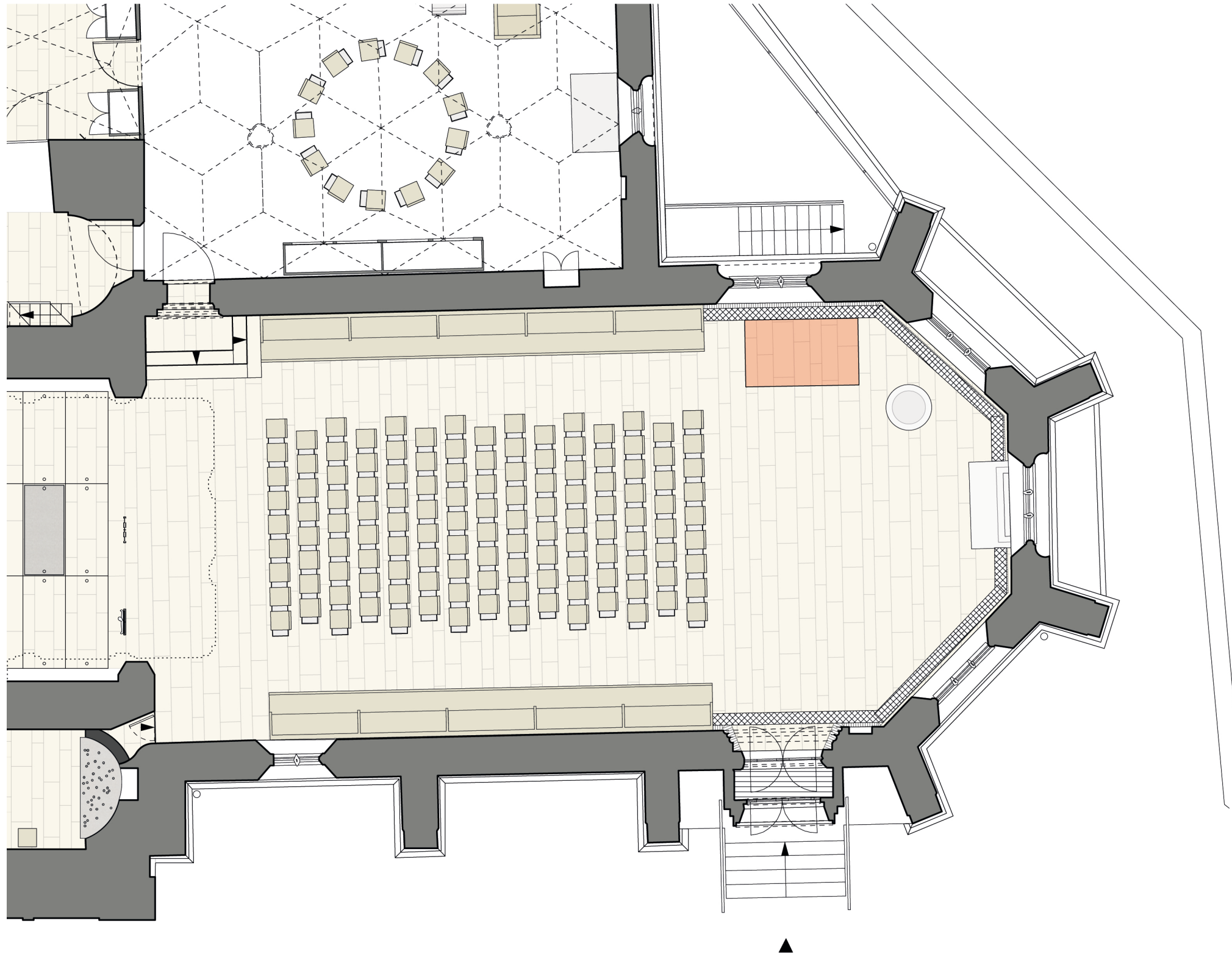


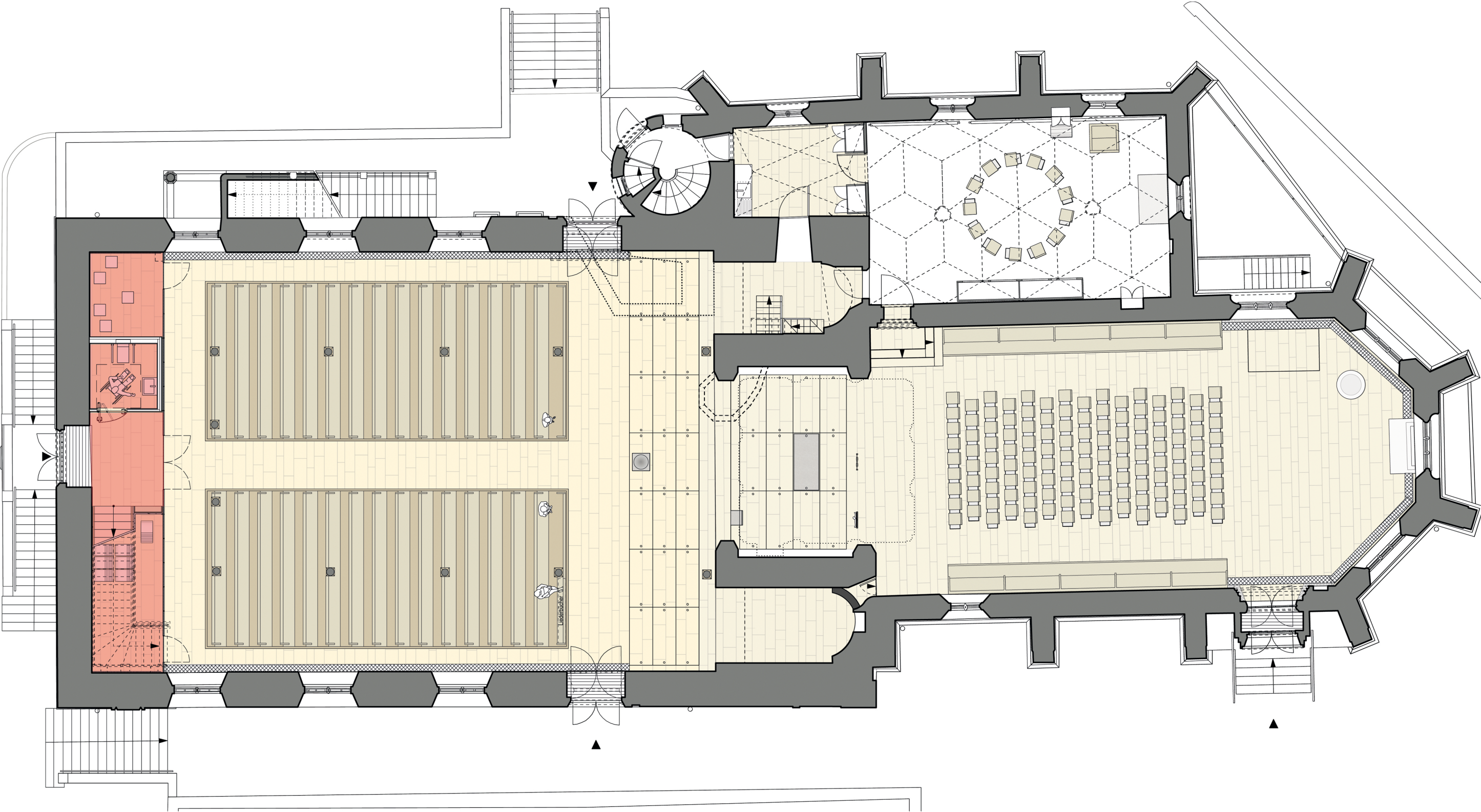
BÜHNENPODESTE DETAIL



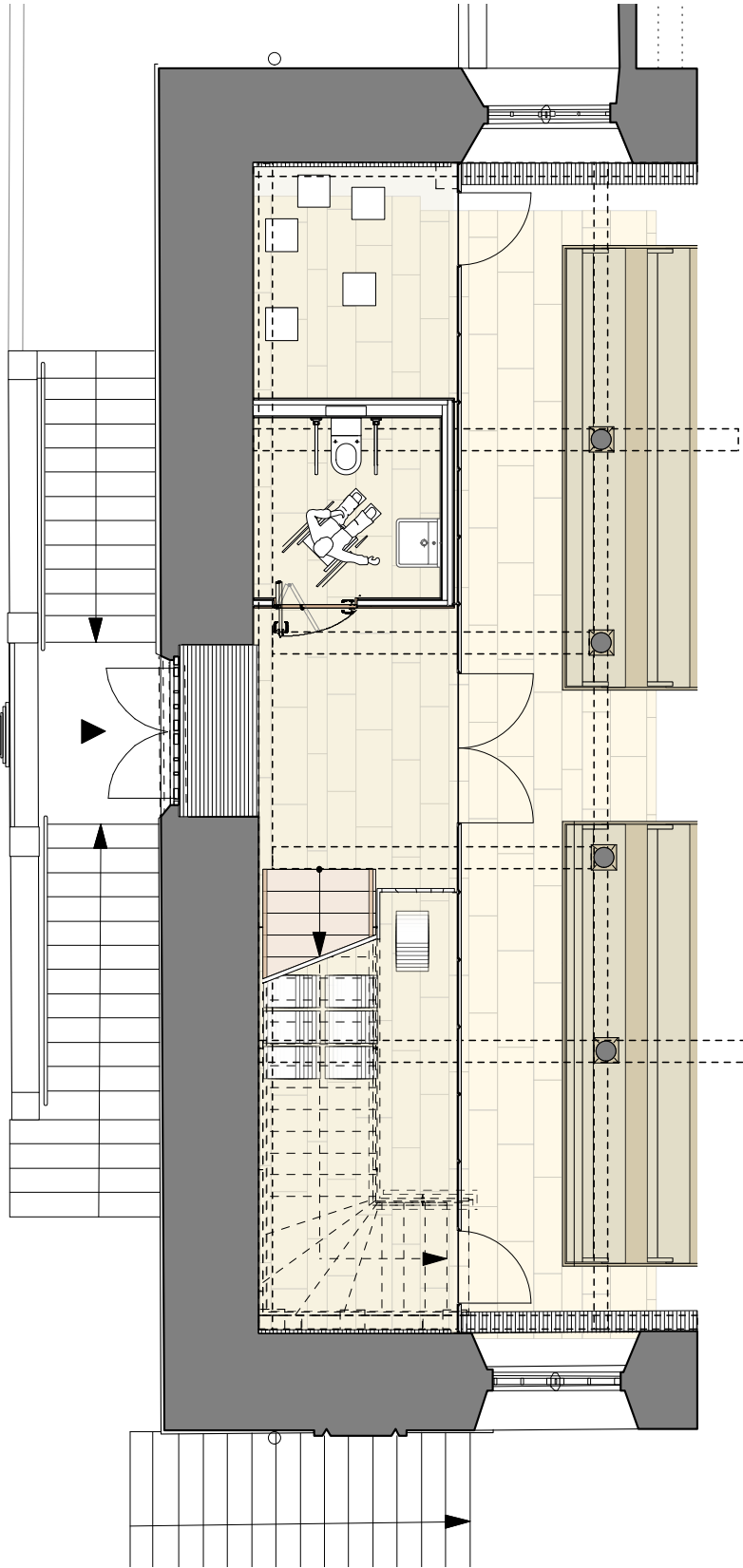
3. MASSNAHMEN STIFTSKIRCHE BACKNANG



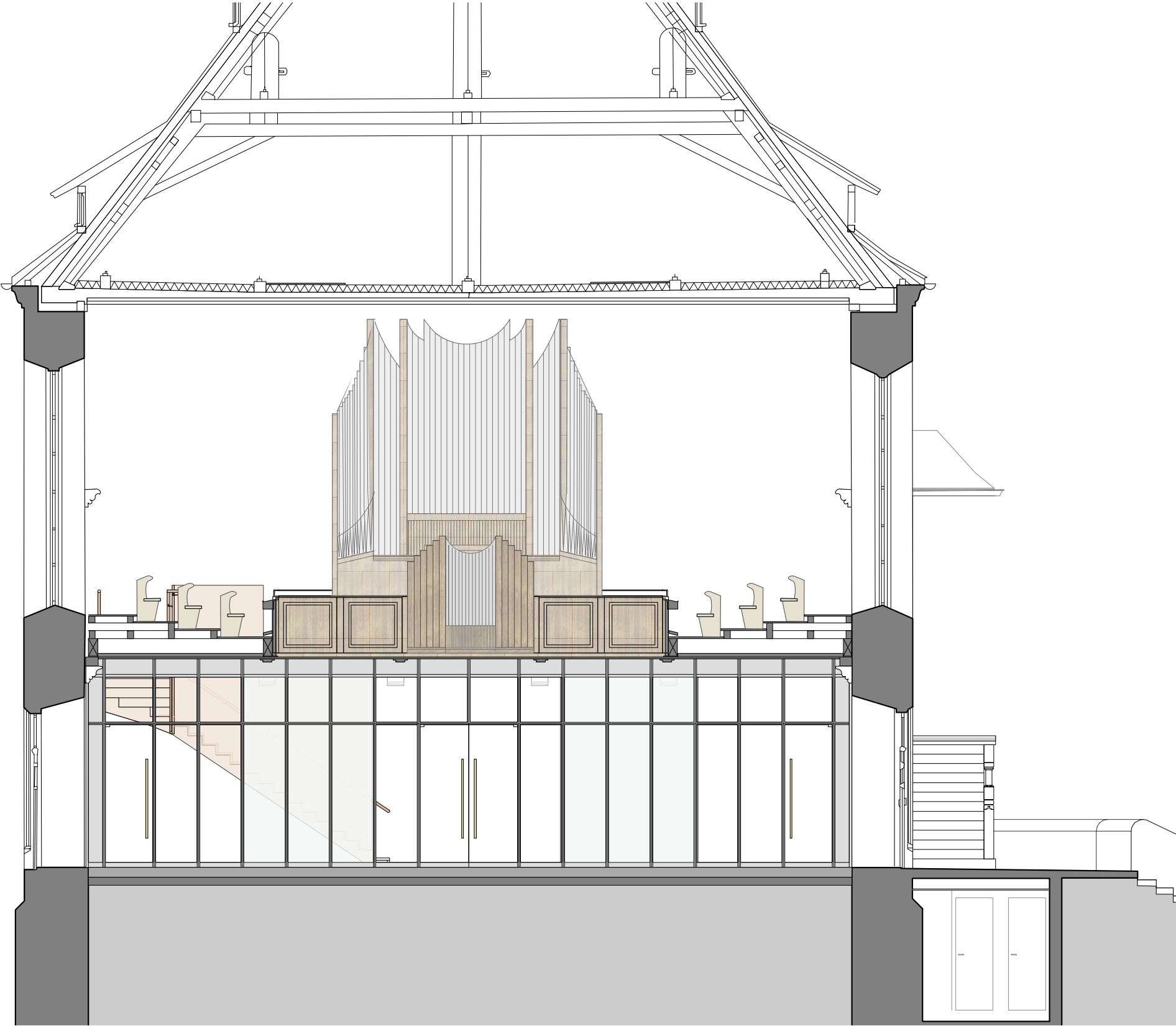




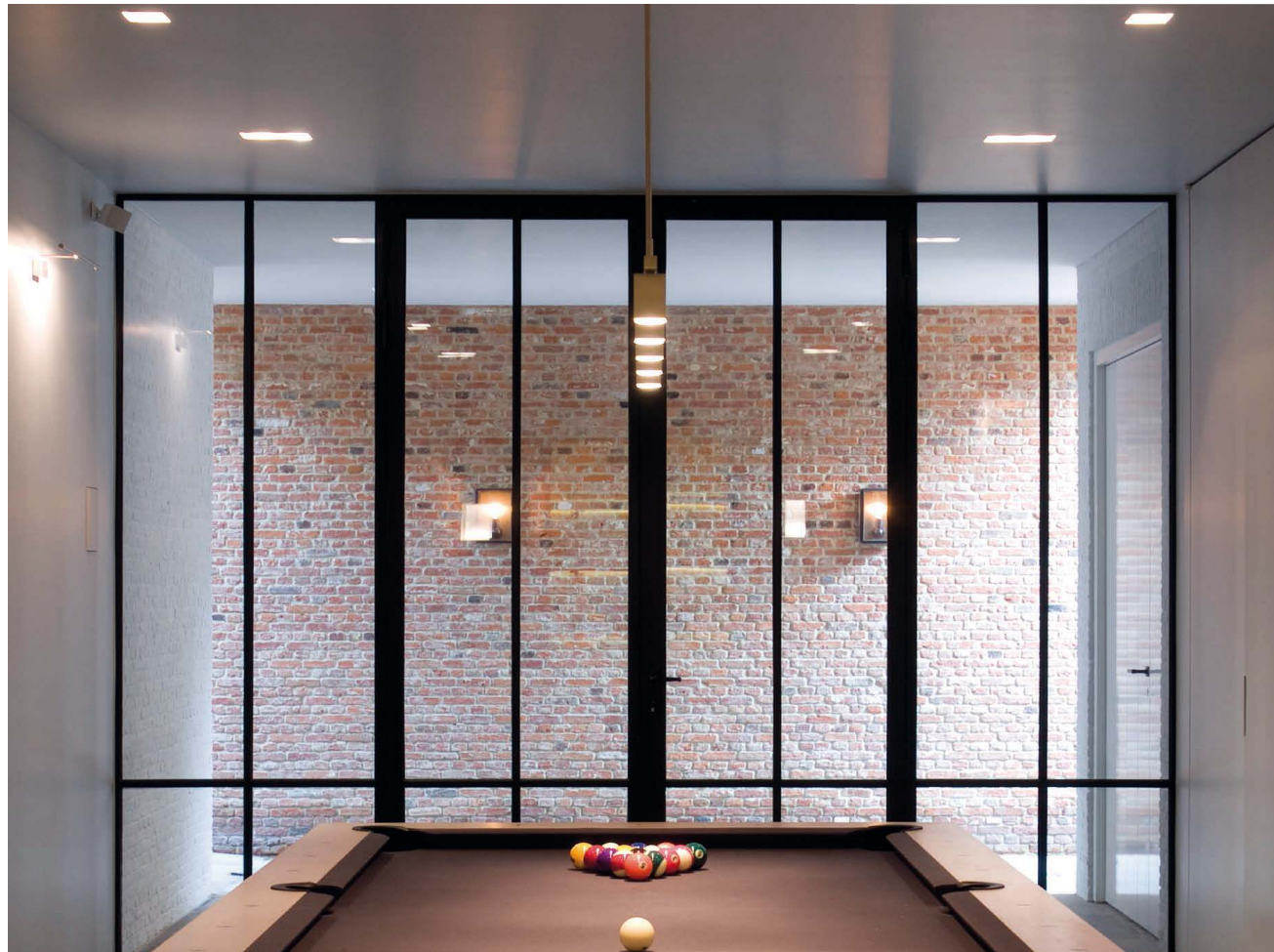
RAUMHALTIGE WAND DETAIL



3. MASSNAHMEN STIFTSKIRCHE BACKNANG

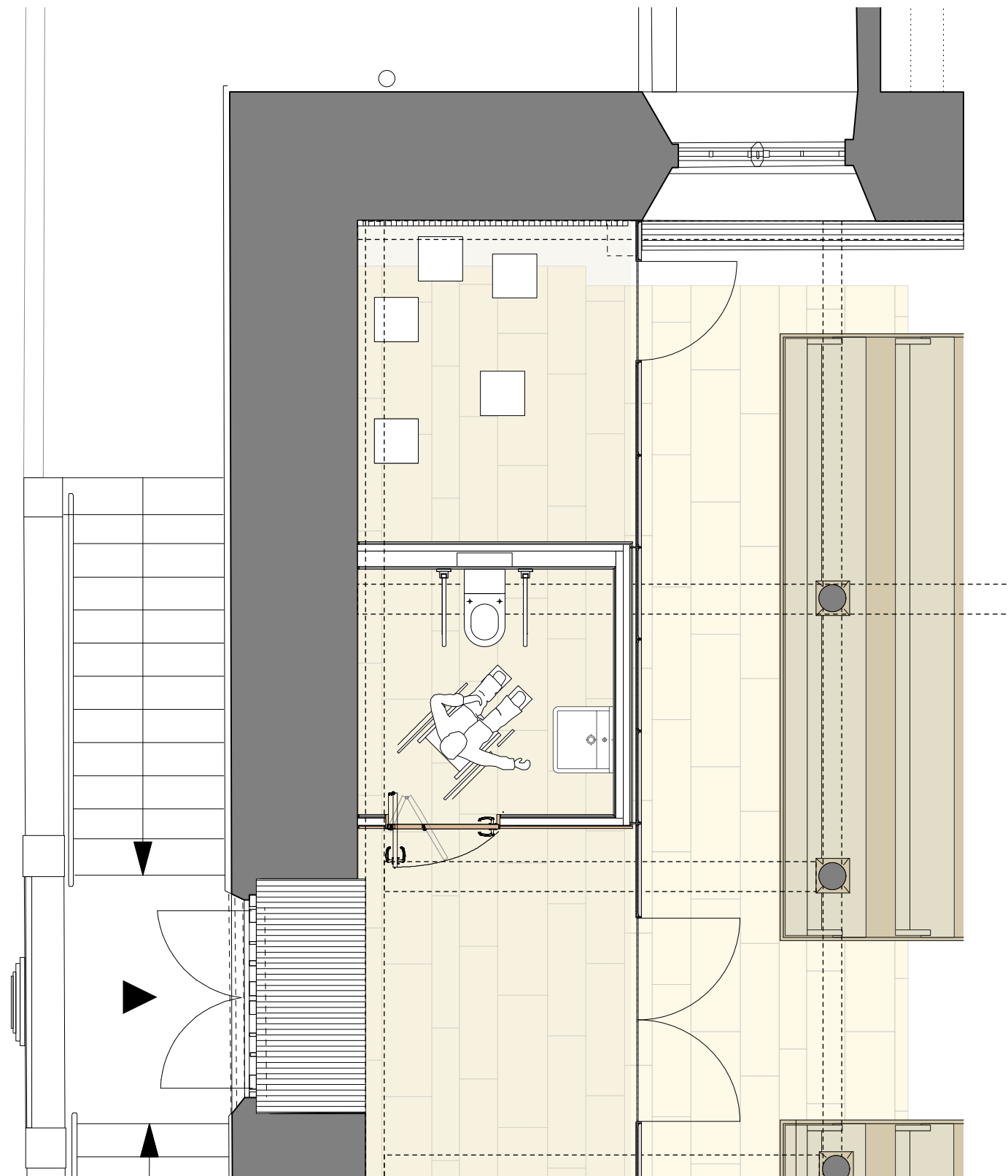


RAUMHALTIGE WAND BEISPIELE

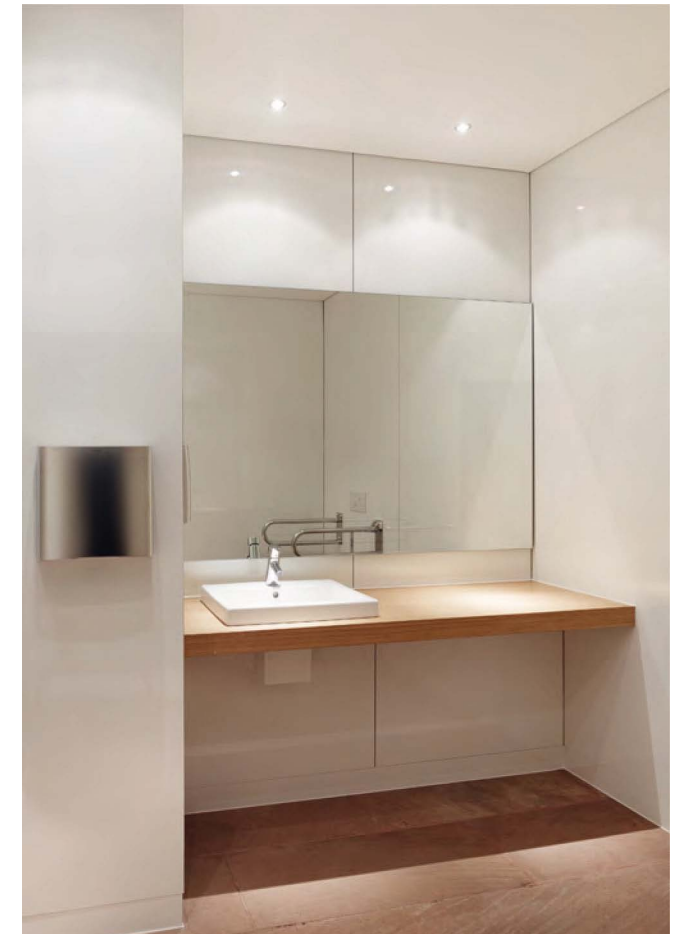


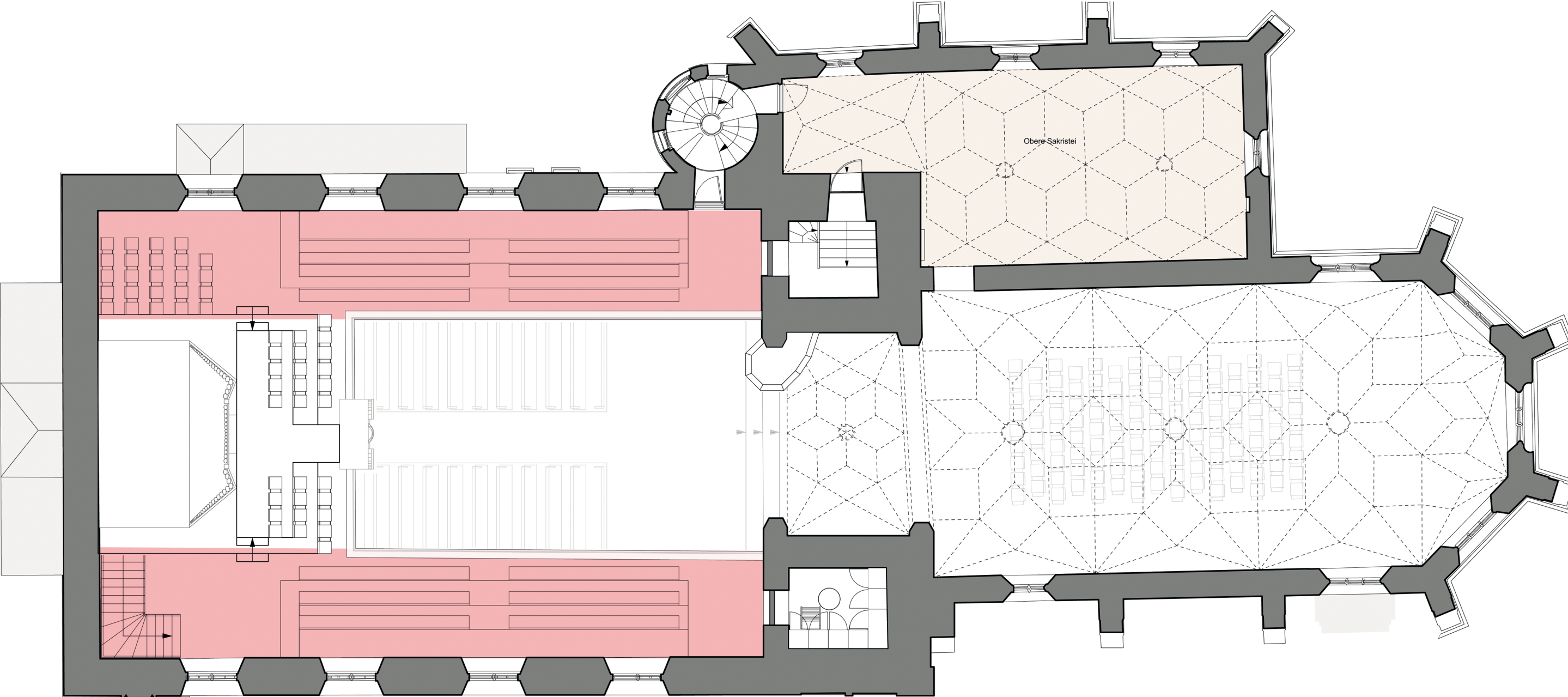
3. MASSNAHMEN STIFTSKIRCHE BACKNANG

BEHINDERTENGERECHTES WC DETAIL

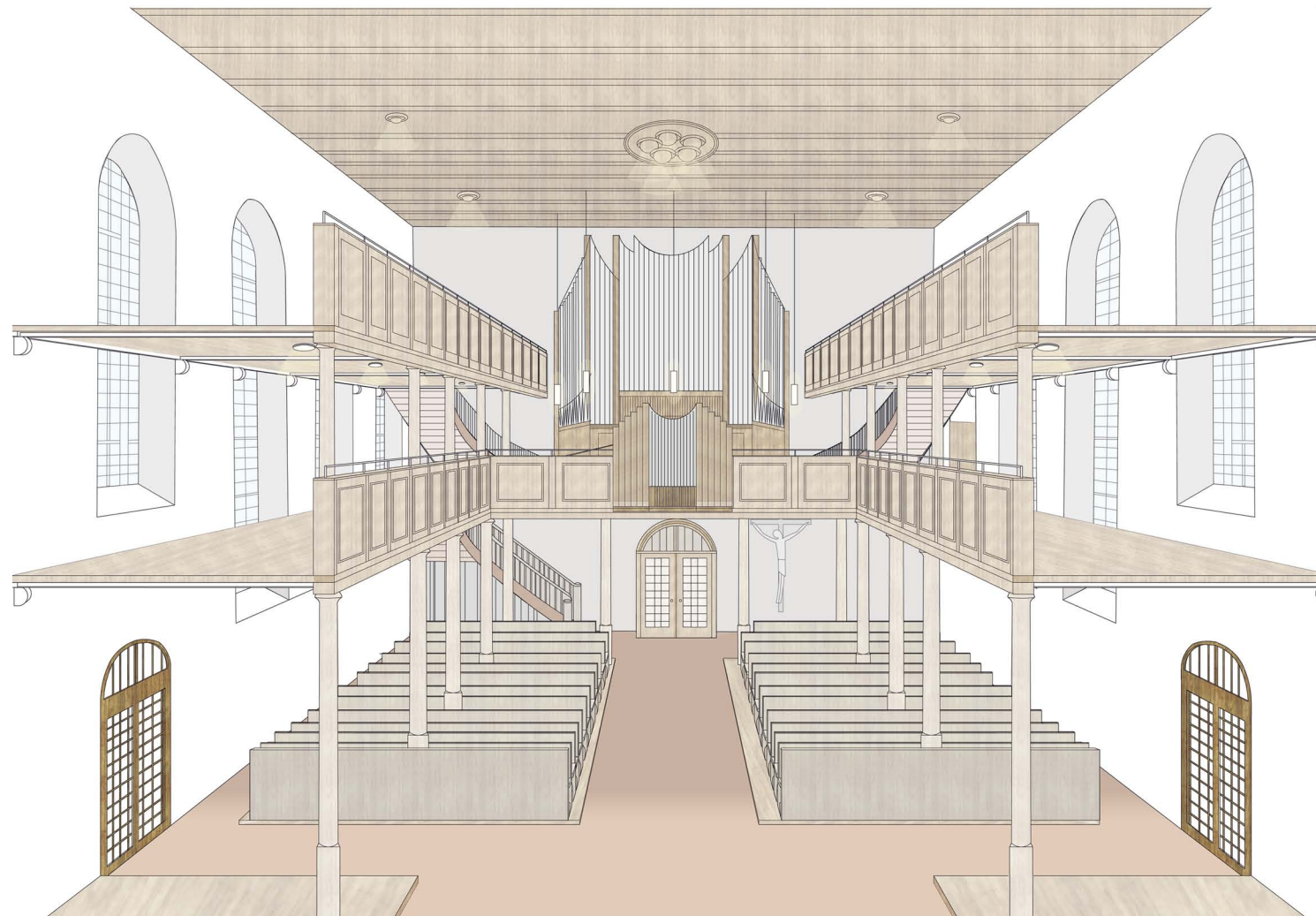


3. MASSNAHMEN STIFTSKIRCHE BACKNANG





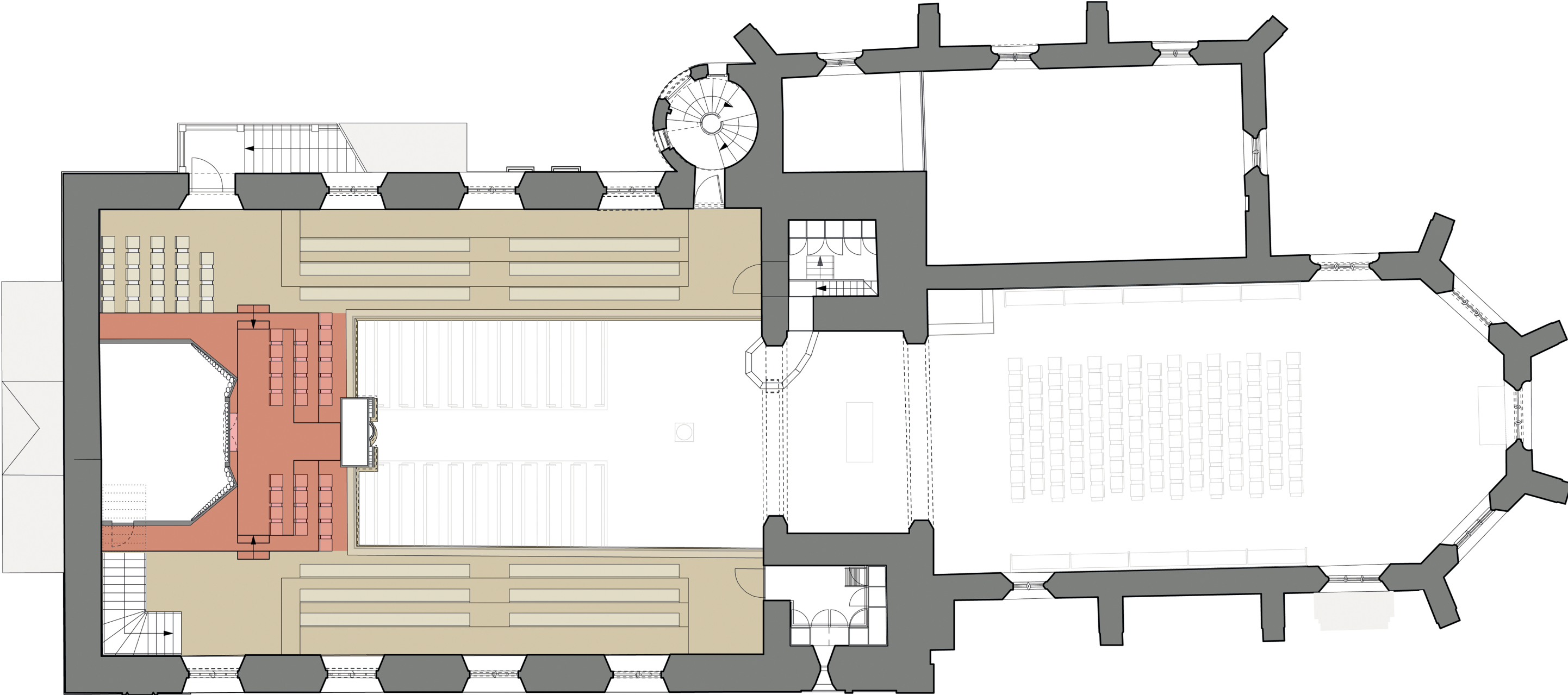
ABBAU 2. EMPORENEBENE



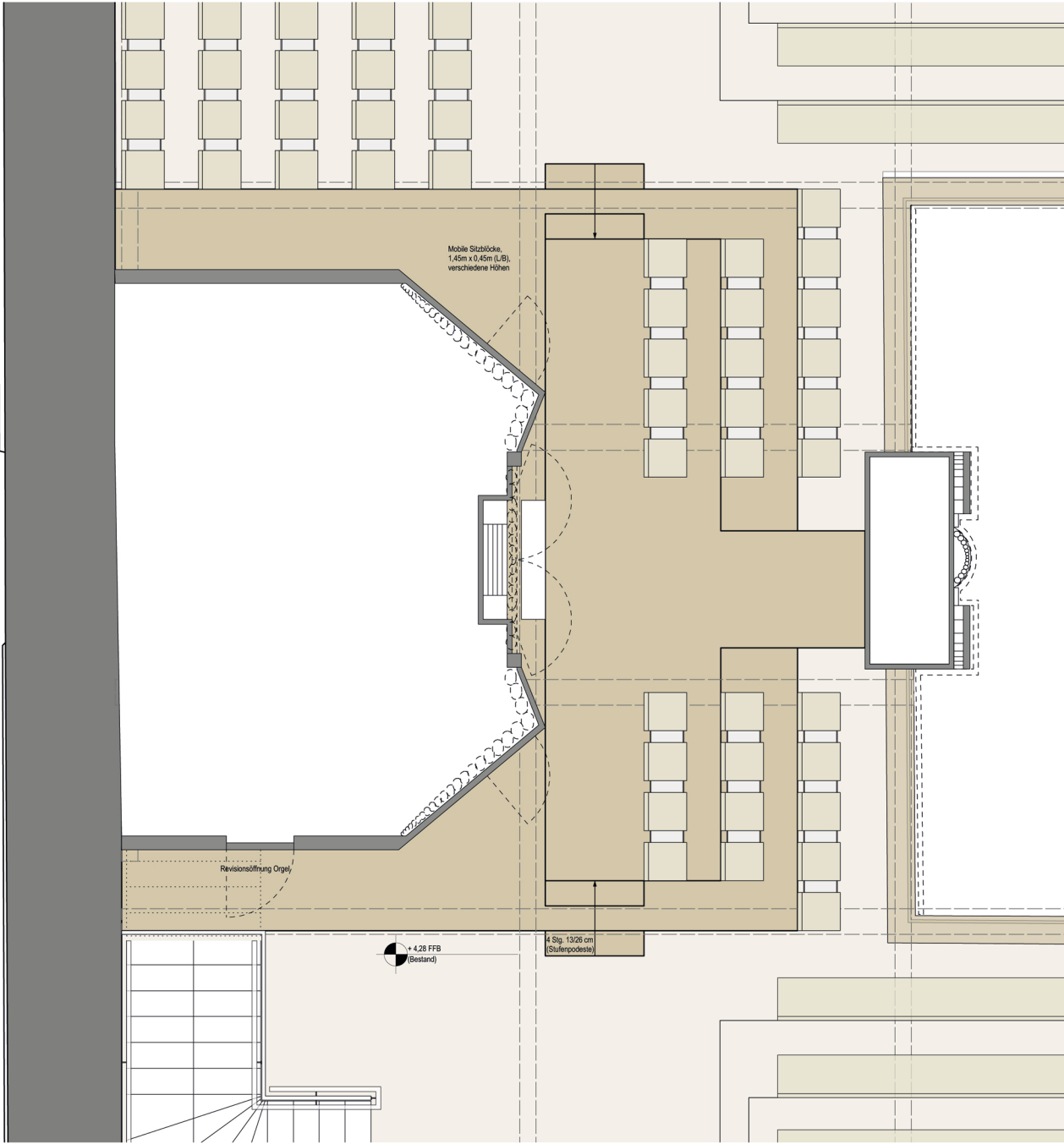
3. MASSNAHMEN STIFTSKIRCHE BACKNANG



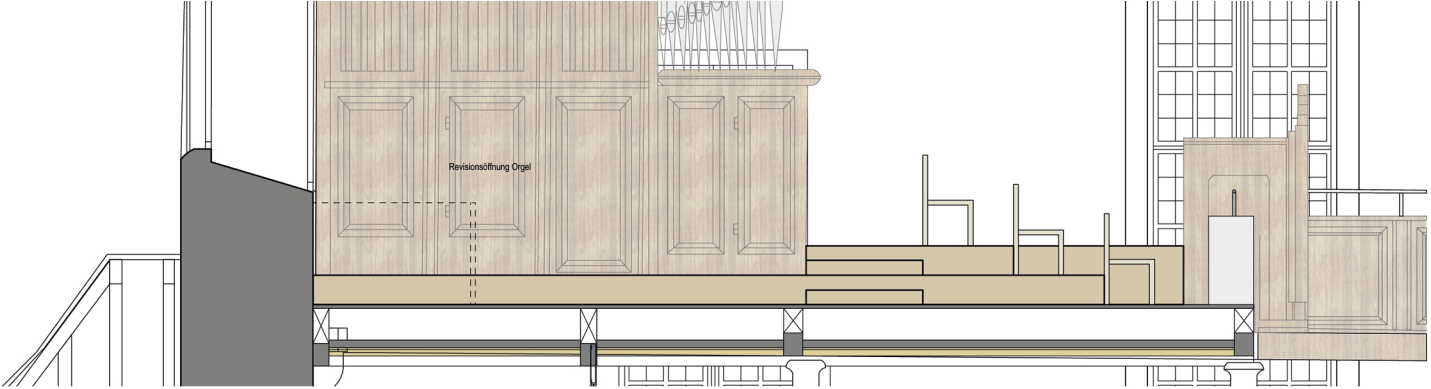


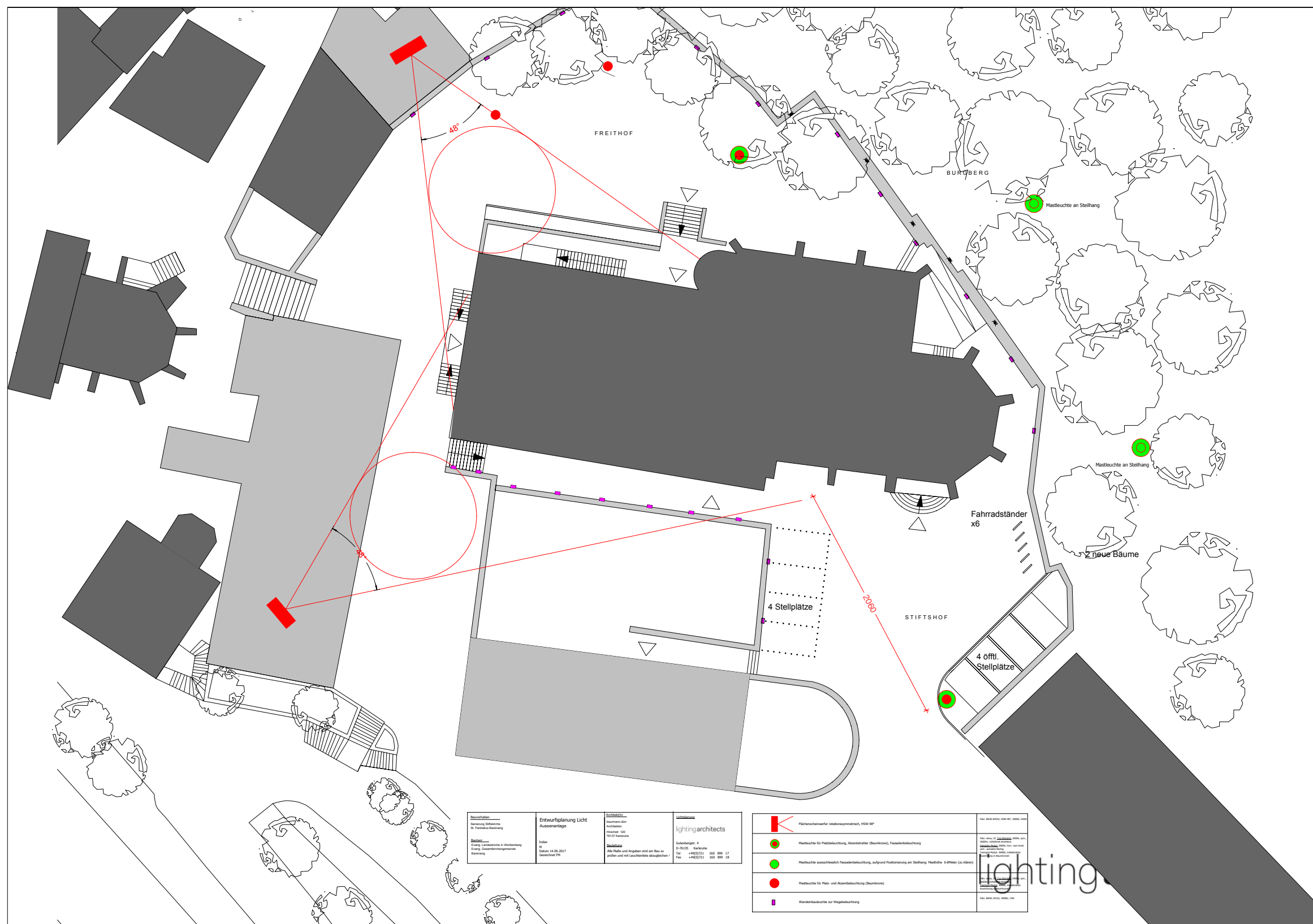


STUFENPODESTE 1. EMPORENEBENE DETAIL



3. MASSNAHMEN STIFTSKIRCHE BACKNANG





AUSSENBELEUCHTUNG BEISPIELE



4. BELEUCHTUNGSKONZEPT STIFTSKIRCHE BACKNANG

